theme *Developing an Inclusive Society in Indian Sub-Continent: The Role of Sufis*, eminent historian from Aligrah Muslim University and *Gaddi Nashin*, Ajmer Sharif Dargah Prof. Syed Liyaqat Hussain Moini delved on the contemporary relevance of Sufism with special emphasis to Quranic references to sufi thoughts.

Syed Shahid Mahdi, Ex-Vice President Indian Council for Cultural Relations and former Vice Chancellor of Jamia Millia Islamia was the Chief Guest and he particularly emphasized on the relevance of the theme of the seminar and praised the Indian cultural milieu for Sufism to flourish. He also quoted Rumi, the Persian poet, theologian and sufi who preached concept of Sufism to be like the sun for grace and mercy, like running water for generosity and like the Earth for modesty as some of the basic essence of Sufism.

In the different sessions during the two day seminar scholarly papers were presented by the participants from AMU, JMI, MANUU, JNU and DU, Baba Farid Centre for Sufi Studies in Punjab and Rampur Raza Library, Rampur.



The seminar was structured into four sessions namely, Historical Aspect of Sufism, Sufi Activists, Sufi Literature & Regional Impact, and Contemporary Relevance in India.

Different speakers who presented their papers during the seminar included Prof. Nashir Naqvi , Director, Baba Farid Centre for Sufi Studies in Punjab who read his paper in Urdu entitled '*Tassawuf: Haqiqat, Shariyat Aur Tareeqat* and emphasized the importance of social behavior towards reaching sufic goals.

Dr. Kailash Kumar Mishra who represented New Age Islam Foundation also chaired a session and he presented his paper on *Mystic Charm of Poa Mecca: A Living Secular-Sacred-Sufi Public Space in Lower Assam*';

Prof. S.M Azizuddin Husain, Director, Rampur Raza Library presented his paper entitled *Role of Khanquahs as Centre of Conflict Resolution and Peace* during Medieval Period' and emphasized the fact that corpus of sufi literature lie untapped that deserves study and research. He also chaired one of the sessions during the seminar.

Dr. Sameena Hasan Siddiqui read her paper on *Historical Aspect of Tasawwuf* and Ms Geeta Arya spoke on '*Pre Colonial Awadhi Literary Discourse: Embodiments of Composite Culture*'. Dr Maksud Ahmad Khan in his paper '*The Concept of Warrior Sufis in the Historical Perspective*' said that though sufis had served royal armies in their initial phase of life but had later abjured violence and devoted themselves to promoting social amity and harmony.

Dr. Maula Bakhsh, Head of Department of Urdu, Dayal Singh College, Delhi University presented his paper on "Tasawwuf aur Punjab ka Mushtarqa culture" and said that the spirituality of sufis were in fact practical in consequences and sufis remained concerned about to social welfare and not merely remaining confined to darghahs.

Dr. Malik Rajkumar, a Hindi story writer, poet and a researcher on Siraiki Folk Literature presented an interesting paper on *Khwaja Gulaam Farid ki Kavya mein prem,insaniyat aur prakriti* .

Dr Waseem Begum Assistant Regional Director of MANUU presented paper on *Hazrat Nizamuddin Auliya Ki Talimaat* and Dr. Aleem Ashraf Khan read his paper on *Traces of Universal Brotherhood and Humanistic Traditions of Hazrat Nizamuddin Auliya in Fawaid-ul-Fowad*';



Ms Sadia Dehlvi
Writer and social activist

Prof. Kuljit Shellie highlighted the couplets of Bulle Shah dealing with emotions of women in her paper *The Image of Women in Punjabi Sufi Poetry*. Prof. S. Bilqis Fatima Husaini's paper was entitled *Tassuwwuf Hindustan ki Mushtarqa Miraas* and Dr. Akhlaque Ahan read his paper on Sufi Poetry of Amir Khusrau and Bedil".

Ms Sadia Dehlvi, a sufi activist and writer reiterated that the need of the time is to revisit trends of Inclusion and Sufism is one answer to address issue of social exclusion. She also emphasized the point that Sufism is part of classical Islam and should not be treated as separate from the religion.

Prof. M. Aslam Islahi an eminent Arabic Scholar and Dean, School of Languages, JNU presented his paper on Kashful Mahjoob and its Social Relevance

Dr. Mohammad Aleem's paper was entitled as "Sufi Poetry of Love and Compassion."

Prof. M. Mujtaba Khan, Director Academic Staff College, JMI, chaired a session and spoke on the contemporary relevance of Sufism and expressed his concern on growth of Wahabism that is casting a wedge in Islam;

Dr. Manindra Thakur spoke on *Tantra and Sufism: Exploring the self and saving the humanity* and Dr. Rashid Anwar spoke on *Sufi Literature and its Relevance in Modern Life*.

Dr. Abdul Wahid spoke on Contemporary Relevance of Sufi Teachings *(Talimat-e-Sofia ki Asri Maanawiyat)*

Ms Priyanka Chanana spoke on *Dargahs of Two Women Sufis at Delhi: History and the Present* and brought to light the role of two women sufis namely Hazrat Fatima Bibi and Hazrat Zulekha Bibi. ■

Rabindra Nath Tagore

His historic visit to IRAN

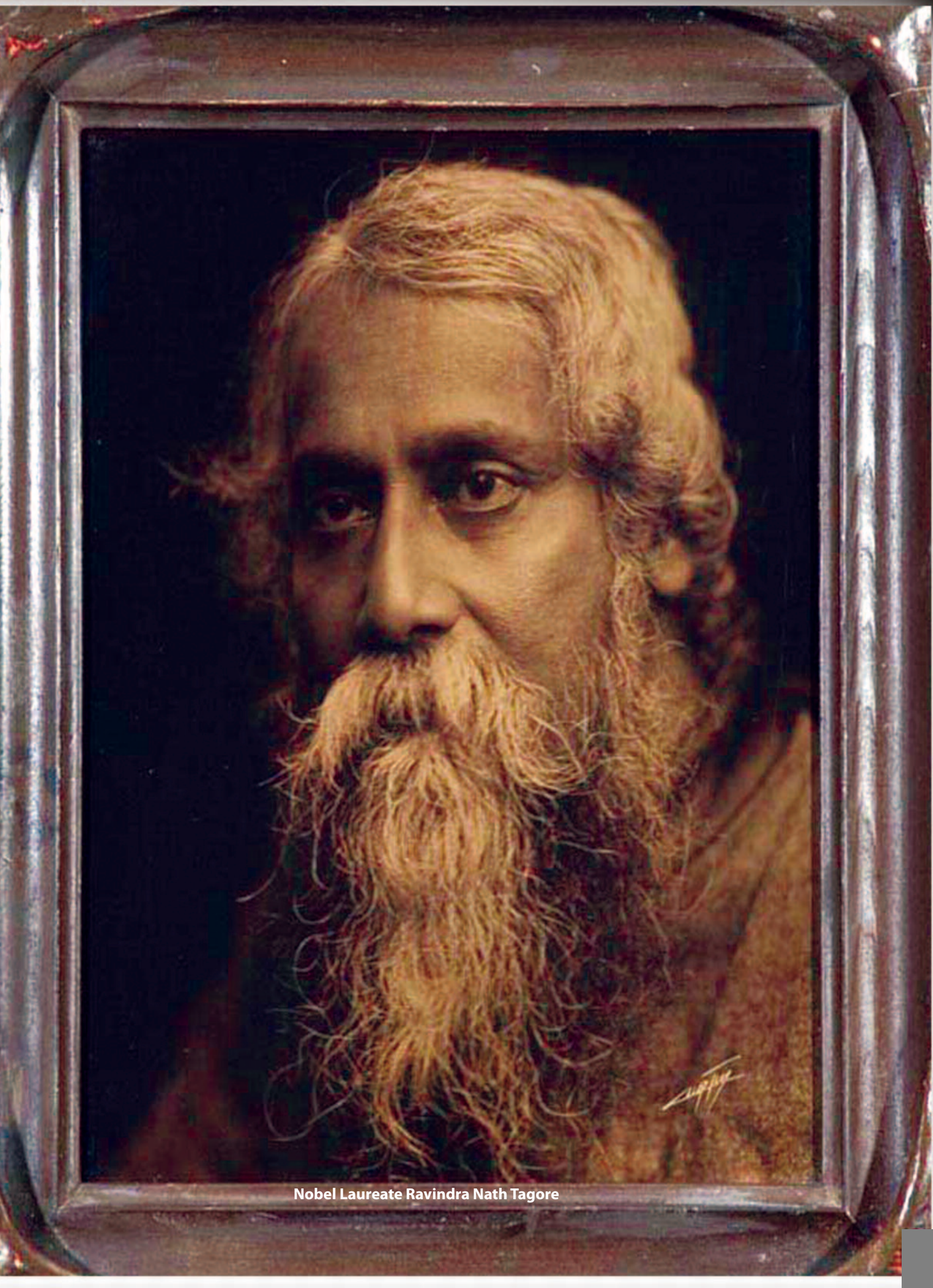
In the centenary year of Tagore's Nobel, revisiting Persia(modern day Iran) that inspired him

Mohammad Aleem

It is always a pleasurable thing to read and know the interesting and mesmerizing aspects of one's life. And if that person is a poet and writer and a great visionary, it entices you much more than others. Nobel laureate and great poet, Rabindra Nath Tagore gives us an ample amount of things and opportunity to brood over his writings and teachings. In this turbulent time, when our day-to-day talks are always laced with pessimism and violence and uncertainty about the future, we need him more than any other time to soothe our tensed nerves and minds.

For every writer, poet and artist, visiting to some alien land and its people gives a unique opportunity to know not only their lives and culture but also helps him or her in broadening his or her vision. Every culture and land, hold some important lessons for everyone and keeps a treasure trove for creative inspirations.

Tagore was not different in that sense. He had been achieved his greatest successes in the field of literature and art but to get something new was always his lust and a dream to fulfill. So when he received the invite from the king of Persia, His majesty, Ahmad Reza Shah Pahlavi to visit his country and grace with his dignified presence to his people, he did not think twice to accept that offer though he was on his much advanced stage of life and was also not keeping good health for some time and avoided being going distant from his homeland, Bengal which he loved the most. But his reputation as a world poet had been firmly established and everybody knew that he was the first recipient of the Nobel Prize in Literature from Asia. It was no doubt a proud moment for everyone. When we recall that epoch vividly, we find ourselves under the shameful yoke of the British colonial empire. We were living like slaves in our own country. But in that situation when our voices were scuttled badly to reach outside the boundary of our beloved nation, a man recognized as a great poet of the world was worth praising and worth remembering.



Nobel Laureate Ravindra Nath Tagore

Perhaps it was that charm and feelings that might have inspired the great king of Persia to invite him to his country. Many writers and critics have tried to get different views and meanings from his historic journey. Some have said that the King had invited him because he wanted to use him as a nationalist poet and thinker to spread nationalistic feelings among his subjects and it was very much need of the time. In India, a nationalist movement was also on its peak and Rabindra Nath Tagore was very much a part of that movement. He had met Mahatma Gandhi and Jawahar Lal Nehru and many other great nationalists and all had left a lasting impact on his mind. He was especially in awe of the father of the nation, Mahatma Gandhi. The poet had also made him mesmerized by his great literary power and his nationalist feelings. One single incident is enough to suffice this claim. I quote the first Prime Minister of Independent India, Jawahar Lal Nehru. He writes in the introduction of the book compiled by Sahitya Academy on his writings in the following words:

"I have always been fascinated by these two towering personalities, Gandhi and Tagore, both by their contrasts and what they had in common. Externally and in the course of their lives, there was a great deal of difference, and yet both were close to each other and had great affection and admiration for one another. Both were rebels in their own way and fearless in denouncing what they considered evil."



Reza Shah Pahlavi, King of Persia

He says further in the same piece of writing:

*"During my last visit to him I requested him to compose a National Anthem for a new India. He partly agreed. At that time I did not have "*Jana Gana Mana*", our present National Anthem, in mind. He died soon after. It was a great happiness to me when some years later after the coming of Independence, we adopted "*Jana Gana Mana*" as our National Anthem. I have a feeling of satisfaction that I partly responsible for this choice, not only because it is a great national song, but also because it is a constant reminder to all our people of Rabindra Nath Tagore."*

These two extracts are enough to prove somehow the claim of those critics and writers who see the nationalist feeling of the king of Persia for inviting him to his country. It seems that he was truly aware about his personality, great work of literature and bent of mind. He had read some of his poems in Persian translation and was in complete awe of him.

There might be another many reasons for inviting him also. But as a poet and a writer, it was no doubt a great privilege being invited by a king who hardly devotes time for any literary pursuit.

Rabindra Nath was truly amazed to receive that invitation and quite pleased. How he reacted and what went into his mind and heart could be truly measured by his own few words which he had written after receiving the invitation. He says:

"I have had my invitation as a poet and a thinker from different people of Europe and of the Orient. But I could never imagine that such an invitation would come to me from those who are at the helm of administration, the kings and rulers of nations. Yet though it is unusual that this rare privilege from my friend, Dinshaw that an invitation was coming to me from His Imperial Majesty, Reza Shah Pahlavi, king of Persia."

Tagore was truly touched by this generous invitation from the king. He had not expected that a king would invite him like this. But he had done so and he had accepted it also very graciously. It was a rare opportunity to visit a land of great poets of one of the classical languages of the world, Persian.

The language Persian and its literature were never alien to Indian people, ever. People who come from the Urdu background especially understand it very well. I vividly remember my *Maktab* days when our education was first started with the Persian alphabet and after getting some knowl-

edge of reading and writing of our mother tongue, Urdu; soon we were given a book of Persian grammar and then the great books of Sheikh Sadie, *Gulsitan and Bostan*. We could read those books in beautiful Urdu translation along with its Persian texts.

Rabindra Nath was also aware about the beauty of this language and its great literary figures. He recalls how in his adolescent days, his father used to recite him the verses of the great poet of Persian, Hafiz. He says:

"My father was a great scholar. He was intoxicated with Hafiz's verses. When I was a boy I often used to listen to his recitation of those poems, and he translated them to me with fervor of enjoyment that touched my heart."

Tagore soon started preparing for his journey with a childlike enthusiasm. He was so close to nature and his mind was so supple to every emotional thing, he would not escape the alluring impact of those moments for a long time. When he started his journey in the summer of 1932, one of his closest aides was also with him.

His name was Kalidas Nag. He writes in one of his articles as follows:

"In 1932 the poet received a personal invitation from the builder of Modern Iran, Reza Shah Pehlavi. Tagore then in his seventy first years, flew to Tehran and to Baghdad and amidst the glorious roses of Iran, his birthday was celebrated with banquets and poetic recitals, evoking truly Iranian grace and glamour. Shah also made gifts of the enduring nature to the poet by sending in his party to Shantiniketan, the celebrated poet and scholar, Pure Daoud, together with some rare manuscripts from the Royal Library. Thus Iran also joined hands with India."

The other most pressing reason also was to use the opportunity to collect some funds from abroad so his brainchild, the international university, Visha Bharti, could be benefited because it was in dire need of funds to carry out its academic and artistic activities.

Writes great scholar, Sisir Kumar Das in the introduction of his book, *"The English Writings of Rabindra Nath Tagore"* as follows:

"The longing for distance-'I am restless, I long for the distant- Visa Bharti is like a vessel which is carrying the cargo of life's best treasure', he wrote to Gandhi- were strong enough motivation for his continuous travel. But the other important reason was his commitment to the new responsibility of representing India. These travels to different countries had an especial significance in his life."

How the poet felt and experienced during the start of his journey to Iran is another interesting thing to notice. He writes in one of his articles about the experiences of his flight from Calcutta to Tehran that what he felt and observed when he was sitting on the seat of the airplane. He writes:

"Up to this time we had not felt its motion very much, but suffered from the intolerable din of its propeller there was no possibility of communication between passengers. My ears stuffed with cotton wool, I could only look about me. In the front row was Dane, employed in a sugar-cane plantation in Manila, now going home. He had been busy following our route on a partly rolled-up map occasionally helping himself to bread and cheese, or chocolates. He had brought along with him a pile of newspapers which he perused one after another. There were also three wireless operators who taking turns, sat in their corners with the apparatus strapped to their ears, taking notes or writing their reports between interval of eating and dozing. Together with the pilots these comprised our little community, snatched off the earth into isolation, perusing a course through infinite solitude."

Tagore's around two weeks long visit was quite hectic and packed. He met many people and talked with a diverse background of people. In one of his lectures he says:

"The vision of Persia was invoked in my imagination by the voice of your own poets, who brought to my mind's sky breath of your spring breeze with the enchantment of its blossoming roses and nightingales' songs. My arrival in your land today is a continuation of the same enchantment, and I am glad to mingle my voice with the rejoicing of life which has broken out in the air of your beautiful country fragrant with the perfume of orange blossoms."

He also met many fellow Indians and Armenians and opined his views and ideas in subtle ways. In his long address at the Tehran Literary Society he expressed his views in greater detail. In one of his poetic outpouring of feelings, he says:

"This world is a world of images. The clouds, the skies, the mountains and rivers are part of a common being to which we belong. The trees stand silently around giving us the delight of an intimate companionship, we enjoy the pageantry of leaves and flowers and fruits, the colors and forms in which they abound."

He further says in his same address:

"I had some knowledge of Persia even before my



Mohammad Aleem is a prolific writer. Known for outstanding novels and plays, he is the winner of various national level awards like Sanskriti Award in Literature and Urdu Academy Delhi Award.

coming. I had read something about your history and geography, and formed some idea of your people and your country. My imagination was aroused through your great poets whose call had come to me even though I had no direct access to them. I used to dream of a Persia where Bulbuls made love to the roses, where in dreamland gardens poets sat round their wine cups and invoked visions of ineffable meaning.

I have visited Sadie's tomb; I have sat beside the resting place of Hafiz and intimately felt his touch in the glimmering green of your woodlands, in blossoming roses."

Sadly, these days, this great nation of love and poetry is under a vicious cycle of world politics. War mongering America and Israel and the whole west are trying hard to destroy this very profound and pleasurable images of that society and nation.

But Rabindra Nath Tagore reminds us how he loved that country and looked forward always to see her at the forefront of the developing world. He says in the same address which he had delivered on 9 May 1932.

"This, my friends, is all I have to say to you, I who belong the brotherhood of a useless tribe called poets. You must use your wisdom in mastering mechanical power; there you have a great field of work. But let me remind you of your responsibility in the human world of love. I claim no right to recommend you, to speak from a higher platform, but I claim a corner of your hidden heart where I can talk to you as a friend. If I am fortunate you will receive me there and recognize me as one who seeks to fulfill God's own dream of love."

Tagore was very happy that he was given such a welcome only some film stars could imagine these days. He bestowed with love everywhere he went. Daily newspapers wrote lengthy articles on him. His birthday was celebrated as he was the beloved son of their own soil. It was that alluring charm which had stolen the heart of that great poet. When in one of the interview sessions, the editor of "Isphahan" asked how he found our country and has so far enjoyed your tour, he said:

"Your country is beautiful and your hospitality is overwhelming. I have had a most enjoyable time in all the places I have visited.

I am sure when I leave Persia I shall carry home within my heart experiences which will be of permanent value to me. As yet I have seen only a few places in your country- Bushier is a port town situated practically in a desert, yet with great care you have preserved some gardens within it. Shiraz is lovely with birds, blossoms, trees and its springtime climate which I enjoyed very much. In Khaliabad garden, I used to watch the purple outline of the hills in the background; shade trees gave me rest."

But he was aware that Iran was a Muslim country and most of the population follows Islam as a religion. But he was also admiring of its great secular tradition.

It was that Iran when Islāmic revolution had not taken place and people were very much free to express their feelings. They were free to write as they wished and live the life as they desired. But Tagore was aware of the fact that if the things had been otherwise, he would not have the chance to come here. He says in a talk with Dashty, a member of the Iranian Assembly:

"If you were rigidly pious 'Mullahs' corresponding to our Hindu priests, we could not have dared to invite you. Unfortunately two of our biggest communities in India have yet too many representatives of this type of bigotry and that is why we cannot come together. I claim the collaboration of your scholars and artists whose influence will unite us culturally and change our differences which are not really fundamental."

In the end, I would like to recite one of the poems he wrote during his Iranian visit:

Iran, All the roses in the garden
And all their lover birds
Have acclaimed the birthday
Of the poet of a far-away shore
And mingled their voices in a pair of rejoicing.

Iran, the brave sons has brought
Their priceless gift of friendship
On this birthday of the poet of a far-away shore,
For they have known him in their hearts as their own.

Iran, crowned with a new glory
By the honor from Thy hand
This birthday of the poet of a far-away shore
Finds its fulfillment.
And I return I bind this wreath of my verse
On thy forehead, and I cry: Victory for Iran.
1932 ■

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EMPOWERING DELHI POLICE FORCE



From Left: Commissioner of Delhi Police Shri Neeraj Kumar, Hon'ble Union Minister for Water Resource - Shri Harish Rawat, Guru Mata Mangla and Secretary General, Foundation for Social Awakening (FSA) - Shri Anurag Dhondiyal



Checkup of police officials



From Left: Secretary General, Foundation for Social Awakening (FSA) - Shri Anurag Dhondiyal, Director Dept. of Cardiovascular Surgery, Fortis Escorts - Dr. Y. K. Mishra, Director, External Affairs - Ranbaxy - Shri A. S. Krishna, Commissioner of Delhi Police - Shri Neeraj Kumar, Hon'ble Union Minister for Water Resource - Shri Harish Rawat, World Renouned Spritual Leader - Guru Mata Mangla, AGM-Marketing, Muthoot Group - Shri Avinav Chaubey and Managing Director, RG Group - Shri Rajesh Goyal



Lamp Lightning



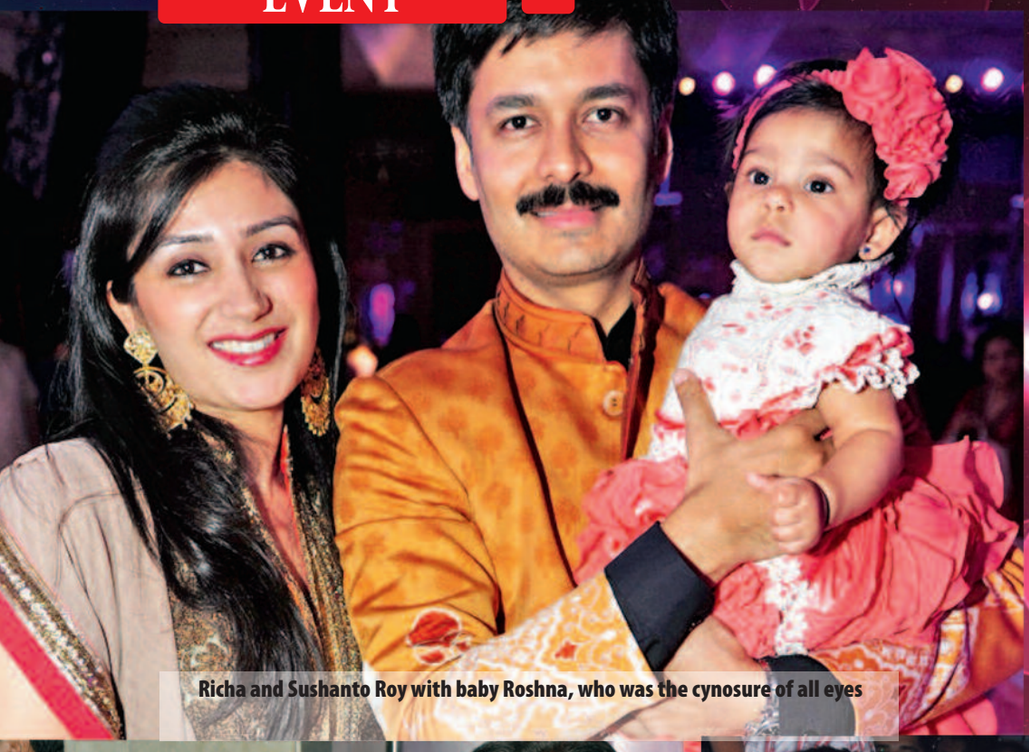
Police officials attending workshop



Checkup of police officials



Token of Thanks towards Contribution



Richa and Sushanto Roy with baby Roshna, who was the cynosure of all eyes



Swapna and Subrata Roy



Ram Jethmalani and Subrata Roy



Anil Kapoor and Abhishek Bachchan



Jaya Prada

A GALA

High on Star Gathering



Diana Hayden



Abhishek Bachchan and Hariom Tyagi



Hema Malini and Bharat with Esha



Yuvraj Singh and Umang Goel

EVENT



Sridevi



Sonu Nigam



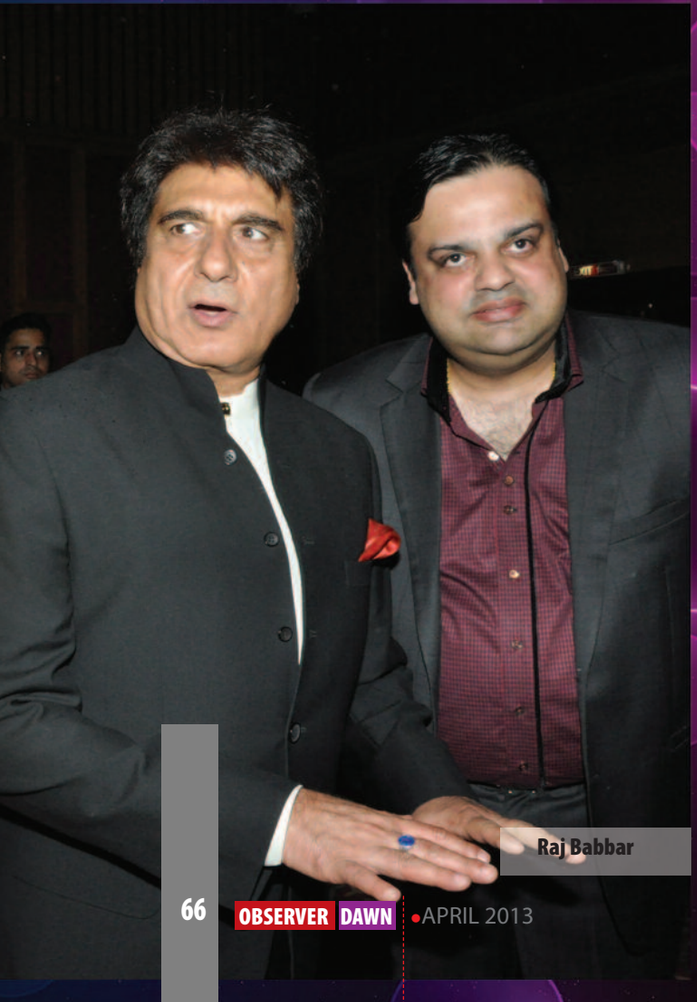
Farooq Abdullah and Hariom Tyagi



Hariom Tyagi, Baba Ramdev and Umang Goel



Mohammad Azharuddin and Hariom Tyagi



Raj Babbar



Suresh Raina and Ashok Dinda



Hariom Tyagi Introduced with Vivek Oberoi and Pankaj Singh BJP Leader



Virat Kohli and Sonu Nigam



Hariom Tyagi, Kashif Usmani and Evelyn Sharma



Anil Kapoor and Hariom Tyagi



Hariom Tyagi, Umang Goel and Lalu Prashad Yadav and others



CREDAI's New Mantra:

Quick approvals, affordable housing

The Confederation of Real Estate Developers' Associations of India (CREDAI) is the apex body for private real estate developers in India. CREDAI represents over 8,800 developers through 20 states and 114 city chapters across the country. Its numerous initiatives and activities help developers come together and work towards better practices, improved customer service and a stronger realty industry.

The newly elected leadership of CREDAI has embarked on a multi-pronged agenda to work closely with the various governments with focus on affordable housing, green buildings and water harvesting and skill development among construction workers.

"The task force report on affordable housing is already with the government and we will impress upon the concerned departments to facilitate its implementation for ensuring that the millions of homeless fulfill their dreams of owning a house," said Mr Lalit Kumar Jan, newly elected Chairman of CREDAI.

CREDAI also announced the setting up of its Youth Wing reflecting the increasing number of young and qualified entrepreneurs joining the profession.

Mr. Jain stressed that CREDAI has been campaigning for long for streamlining the approval processes across the country. "In fact the centre should issue guidelines to States regarding online approvals and single window system," he said and pointed out that the States like Punjab which have implemented Single window system are doing very well. This will help check corruption to a large extent and the money saved would definitely benefit the end buyer, he said.

Secretary Housing and Urban Poverty Alleviation, Mr Arun Mishra, who was the guest of honour, also unveiled the first every Coffee Table Book on real estate. CREDAI's new managing committee also took charge in Mr. Mishra's presence.

Mr. Jain pointed out that CREDAI suggested changed in the Land Acquisition and the Real Estate Regulator Authority bills to make them much more effective and beneficial for the home buyer and not one particular section.

Referring to the delays in approvals from the environment ministry, Mr Jain said "A lot needs to be done for speedy approvals so that projects do not get















help up indefinitely. Mr C Shekar Reddy, newly elected National President of CREDAI, said the apex body will also campaign with the Finance Ministry and RBI for reducing the risk weightage given for funding the real estate projects. The current negative approach is helping neither the banks nor developers, he said.

CREDAI will focus on educating the fellow developer community on developing green buildings, using non-conventional energy sources and water conservation. Recycling of water for flushing and gardening purposes should automatically be part of all new projects, Mr Reddy said.

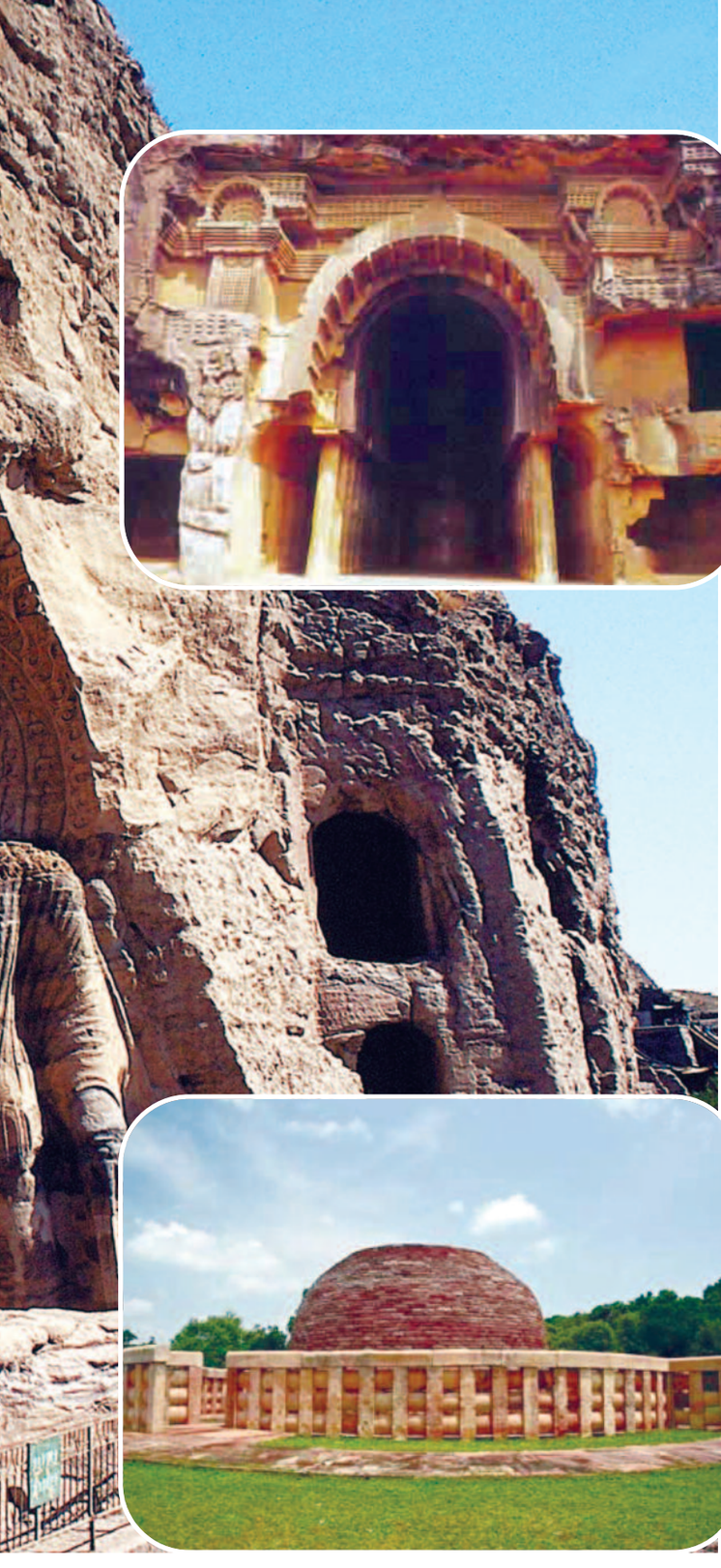
On skill development, he said the industry would need close to 40 million skilled workers on an incremental basis in next ten years or so.

The government which has been collecting 1% as labour cess has now begun to use it for skill development and labour welfare. The centre has made a good beginning and some States like Andhra Pradesh too are implementing it. "We hope other states will follow suit," he said.■



Buddhist Architecture

The existing stupa at Sanchi encloses the original stupa and has been enlarged and enclosed within the stone railing or balustrade, when stone was adopted in the place of wood



Another excavated cave about a hundred years later is the magnificent prayer hall or Chaitya, at Karle in the Poona district. This too has been excavated from the living rock and is unparalleled for its lofty and elevated impression. The size is truly stupendous, 124'x46-1/2'x45'. With well proportioned great and bulky pillars, carrying capitals of great originality holding up a vaulted roof that has real rafters of timber inserted into it, a ribbing inherited and copied from wooden structure. The columns are strong and bulky, surmounted by sculptured capitals. In the far distance there is a stupa with a wooden umbrella on top and astonishingly the original wood has survived unharmed to this date.

Chaitya Hall, Bhaja, Maharashtra

1. **Indian Architecture**
   - Indus Civilization
   - Buddhist Architecture
   - Temple Architecture
   - Indo-Islamic Architecture
   - Modern Architecture
2. **Indian Sculpture**
   - Indus Civilization
   - Buddhist Sculpture
   - Gupta Sculpture
   - Medieval School of Sculpture
   - Modern Indian Sculpture

Sanchi Stupa No.1, Full View, MP

The Buddhist Stupa is another form of architecture, comprising a hemispherical dome, a solid structure into which one cannot enter. The stupa is a glorified, beautified, enlarged funerary mound: what was once the resting place of the bones and ashes of a holy man. Tradition has it that after the great demise of Lord Buddha, Emperor Ashoka decided to construct a large number of stupas throughout his dominion in memory of the Master and enshrine in them relics such as pieces of bones, teeth, hair etc., over which the Stupas were constructed. Originally the stupa was made of bricks and surrounded by a wooden railing. The existing stupa at Sanchi encloses the original stupa and has been enlarged and enclosed within the stone railing or balustrade, when stone was adopted in the place of wood. To the stupa which consisted of a domical structure, a base, sometimes circular, sometimes square, was added in the 1st century B.C., a circumambulatory path as well as the stone railing with four elegantly carved gateways in the four cardinal directions. In place of the original wooden umbrella, which was put up to signify the stupa represented and was built over the ashes of the Lord or his immediate disciples, a sign of royalty and dignity, developed in the course of time an interesting composition on top of the dome, the Harmika; a square Buddhist railing from which rises the shaft that holds the imperial umbrella, sometimes single and later on multiplied to three or even more, diminishing in size as they go upwards.

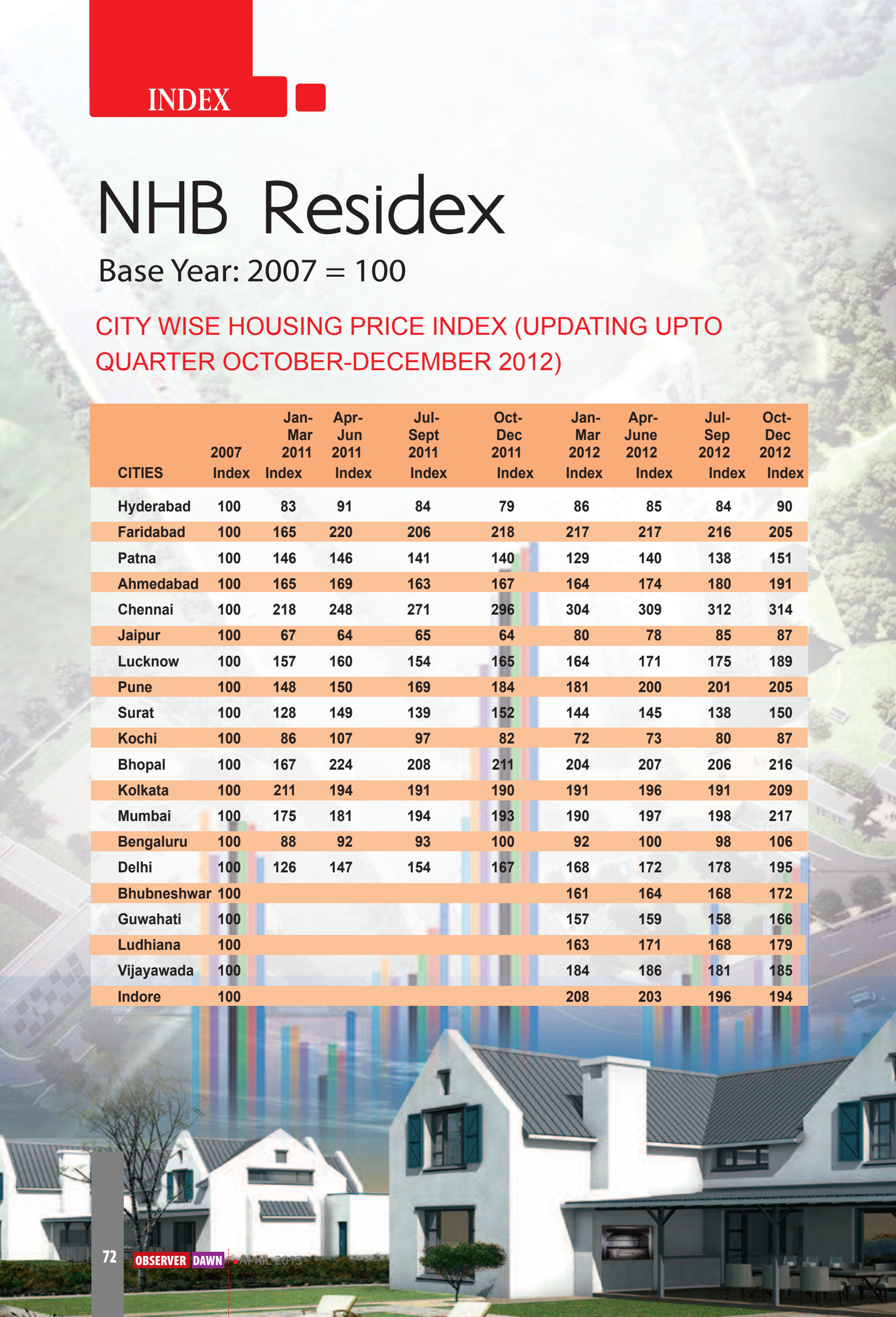
The railing and gateways at Bharhut, Sanchi and Bodh Gaya are the most famous in the north and at Amravati and Nagarjunakonda in the South. Upright pillars and cross bars, based on wooden construction, were made and provided the occasion for dome of the finest low relief carvings to be found anywhere in Indian art. On these surfaces are carved the favourite symbols of Buddhism, the lotus, elephant, bull, lion and horse and some of the Jataka stories of the previous births of Buddha, depicted in low relief with such exuberant details that they are considered a land-mark in the story of Indian art. The Sanchi Stupa has a diameter of 120' and a height of 54'. About these gateways one thing stands that most of early Indian architecture was of wood and timber and that these are true imitations in stone of early wooden construction.■

NHB Residex

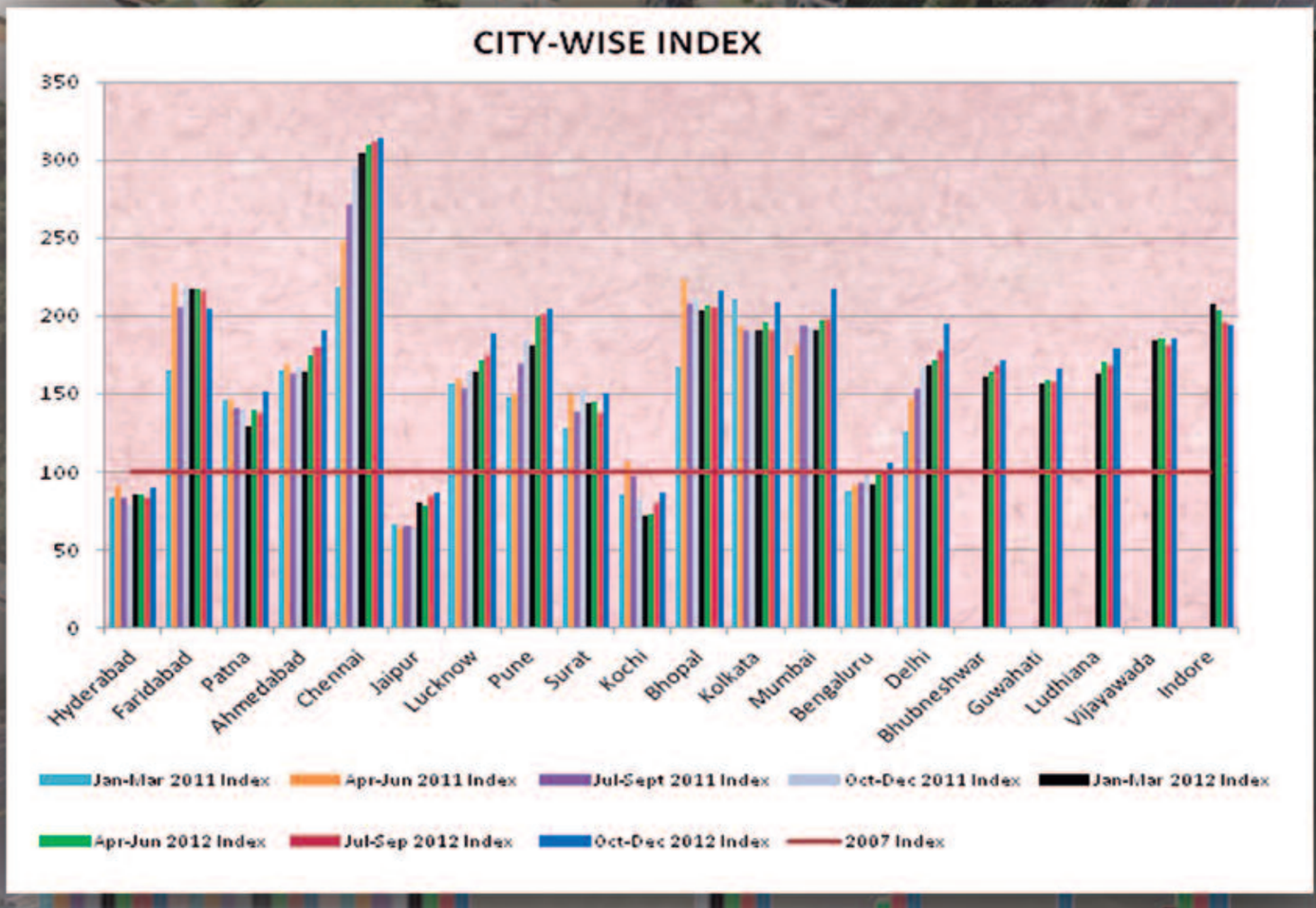
Base Year: 2007 = 100

CITY WISE HOUSING PRICE INDEX (UPDATING UPTO QUARTER OCTOBER-DECEMBER 2012)

CITIES	2007 Index	Jan-Mar 2011 Index	Apr-Jun 2011 Index	Jul-Sept 2011 Index	Oct-Dec 2011 Index	Jan-Mar 2012 Index	Apr-June 2012 Index	Jul-Sep 2012 Index	Oct-Dec 2012 Index
Hyderabad	100	83	91	84	79	86	85	84	90
Faridabad	100	165	220	206	218	217	217	216	205
Patna	100	146	146	141	140	129	140	138	151
Ahmedabad	100	165	169	163	167	164	174	180	191
Chennai	100	218	248	271	296	304	309	312	314
Jaipur	100	67	64	65	64	80	78	85	87
Lucknow	100	157	160	154	165	164	171	175	189
Pune	100	148	150	169	184	181	200	201	205
Surat	100	128	149	139	152	144	145	138	150
Kochi	100	86	107	97	82	72	73	80	87
Bhopal	100	167	224	208	211	204	207	206	216
Kolkata	100	211	194	191	190	191	196	191	209
Mumbai	100	175	181	194	193	190	197	198	217
Bengaluru	100	88	92	93	100	92	100	98	106
Delhi	100	126	147	154	167	168	172	178	195
Bhubneshwar	100					161	164	168	172
Guwahati	100					157	159	158	166
Ludhiana	100					163	171	168	179
Vijayawada	100					184	186	181	185
Indore	100					208	203	196	194






CITY-WISE INDEX
350
300
250
200
150
100
50
0
Hyderabad
Faridabad
Patna
Ahmedabad
Chennai
Jaipur
Lucknow
Pune
Surat
Kochi
Bhopal
Kolkata
Mumbai
Bengaluru
Delhi
Bhubneshwar
Guwahati
Ludhiana
Vijayawada
Indore
Jan-Mar 2011 Index
Apr-Jun 2011 Index
Jul-Sept 2011 Index
Oct-Dec 2011 Index
Jan-Mar 2012 Index
Apr-Jun 2012 Index
Jul-Sep 2012 Index
Oct-Dec 2012 Index
2007 Index


FOR SALE

Wave forays in affordable housing

Encouraged by Government of India's recent initiative to provide affordable housing in the country, Wave Group, the leading real estate, sugar manufacturing, malls and multiplexes conglomerate announces its foray into affordable housing. Wave plans to launch this segment for all who want to realize their dream of owning their home. With a huge gap in demand to supply of affordable housing in the NCR region, this affordable housing project would cater to the masses, providing them with unmatched amenities of a smart city, social infrastructure, connectivity, unbeatable location and price. Finance minister in his recent budget announcement increased the cap of home loan interest deduction limit from Rs 1.5 lakh to Rs 2.5 lakh for first home buyers, an addition of Rs 1 lakh for new home loans of up to Rs 25 lakh. This move is expected to drive affordable housing in the country, especially in National Capital Region, our new housing venture caters to this segment," Rajendra kumar Panpalia, Managing Director at Wave Group said in a statement. Going with its vision to bridge the gap between housing mismatch in India, Wave group is launching "Dream Homes".■



Rajendra kumar Panpalia,
MD,Wave Group

National Property Index up by 3%

According to a survey, the National Property Index (NPI) went up by over 3 per cent in the October-December quarter. NPI is a weighted average of supply and prices across 11 cities. Nine cities saw a marginal rise, while one recorded stable values and the other registered a small drop in the city index. "Ghaziabad, Mumbai, Hyderabad, Pune, Delhi, Kolkata, Chennai, Gurgaon and Noida witnessed a rise in city index values. Ahmedabad registered stable values and Bangalore remained largely stable," the report said. Cities such as Ahmedabad, Hyderabad and Bangalore received greater demand for premium properties as compared to Delhi and Mumbai.
According to the report, multi-storey apartments remained the most preferred property type across the country. Six out of 11 cities witnessed over 65 per cent demand for multi-storey apartments.■



HMSI Launches CB Trigger

Honda Motorcycle and Scooter India (HMSI), the Indian two-wheeler arm of Honda, has expanded its motorcycle portfolio by unveiling its new 150cc bike, CB Trigger.



This is the first bike in the country to offer Combi Brake Systeam (CBS) as an option and is targeted at youth, mainly between 18-24 years.

The pricing of CB Trigger is yet to be announced, however, the company said it expects to sell about 1 lakh units of the bike in 2013-14. This is the fourth launch in the 150cc segment by the Japanese based two-wheeler manufacturer after the CB Unicorn, Dazzler and CBR150R.

Honda has claimed that the CB Trigger will have a mileage of 60kmpl. It comes with features like fully digital instrument panel, LED-tail lamps, alloy wheels and mono-shock at the rear. The 150-180cc segment currently contributed up to 10 per cent of the total two-wheeler sales in the country and with the CB Trigger Honda plans to increase its sales and penetrate this segment deeper.■

M&M launches its electric car

Mahindra and Mahindra launched its all-electric four-seater passenger car, the e20, with price starting at Rs.5.96 lakh, in March this year.

The car is developed by Mahindra Reva Electric Vehicles (formerly Reva Electric Car Company), and will replace its predecessor Reva, India's first electric car.

Terming the launch as "an important milestone for the Mahindra Group", the group Chairman Anand Mahindra said, "This is not just about selling a car, it is about telling people to change their lifestyle. We are working at creating an ecosystem that includes mobility solutions along with other environment-friendly innovations".



The group also has plans to extend the electric mobility technology to its two-wheelers.■

The Peaceful Homes, at Gurgaon

Advance India Projects Limited (AIPL), one of India's premier real estate development companies with a multi-dimensional realty, commercial and residential portfolio; redefines the country's residential space by introducing 'The Peaceful Homes' at Sector 70A in Gurgaon.

Envisioned with an earmarked investment of approximately Rs. 600 crores, the premium residential project is set across 19 acres of tranquility and offers an unhindered view of the Aravallis. The Peaceful Homes' comprises of high-rise 2/3/4 BHK homes & penthouses, which seek to redefine the concept of elegant living in Delhi-NCR. Well connected to NH-8, Golf Course Extension Road & Southern Periphery Road (SPR/ NH-236) Sohna Road, it offers residential units of



two, three and four-BHKs, in sizes of 1,565 sq. ft., 2,150 sq. ft., 2,350 sq. ft., 2,475 sq. ft. and 2,925 sq. ft. respectively. Nestled amongst the foothills of Aravallis, 'The Peaceful Homes' project is located in the vicinity of three Golf Courses, which offers the residents complete serenity and tranquility.■

A major push to infrastructure

The government has given nod to projects worth Rs 74,000 crore which were stuck for years due to lack of various clearances. Amid concerns in the government over the prolonged delays in projects, the impetus came after the formation of the Cabinet Committee on Investment (CCI) in January. Although, energy sector is the key beneficiary of the policy initiative as several oil blocks were stuck, process of streamlining the mega projects are also being started. The CCI decision has paved the way for investments. The processes of granting environment and forest clearances for mega projects have been made easier in cases such as renewal of mining leases.■



Godrej Inks Redevelopment Plan

Godrej Properties, the real estate development arm of the Godrej Group, has inked a joint development agreement with a housing society in Malad suburb of Mumbai. The developer is planning to develop a luxury residential project through redevelopment of Sunder Sangam Cooperative Housing Society spread over 1.3-acre in Malad west. The project offers around 95,000 sq. ft. of free sale area to the company. The existing members of the society will also be rehabilitated as part of the project. This project fits well with Godrej Properties' strategy of building our presence in high quality locations across Mumbai. We hope to create an excellent luxury development in this project," said Pirojsha Godrej, MD & CEO, Godrej Properties.



As part of its growth strategy, the developer has been entering into joint development agreements with housing societies in Mumbai. Under these redevelopment agreements, real estate developers get access to free sale area in lieu of providing rehabilitation to society members in the same project.■

Realtors against tax proposal

Real estate developers will move against a proposed tax on property sales. They feel that the tax will slow the growth of a sector which is struggling to cope with. The new tax on developers was proposed on the basis of assessed valuation of a property at the time of transfer by inserting Section 43CA in the Income Tax Act. The government looks to raise additional resources though this route. But developers said that the proposed tax may put buyers in a spot and reduce property sale in a slowing economy. This will defeat the government's plan to revive the real estate sector. The move has left both the sellers and buyers baffled. After the budget announcement, some developers were seen persuading buyers to register their property before the new tax kicks in.■



Nitesh Estates's Latest Project

The unique synergy of the 'villa' and 'apartment' giving rise to a hybrid and modern living solution; the villament. This 400 Cr project offers exactly that! Welcome to the Silicon Valley Life, in Bangalore! Nitesh Palo Alto brings alive the concept of villaments in the heart of Bangalore's technology hub, the Sarjapur-Marathalli Ring Road with luxuries and facilities inspired by the Silicon Valley lifestyle. Nitesh Palo Alto offers 251 villaments, 3 & 4 bedroom duplex and simplex spread about 12 acres. It will be priced at Rs. 1.9 3 Cr. Villaments bring together the conveniences of apartments and the privacy afforded by villas. These villaments are inspired by Silicon Valley in more ways than just the name. A host of technology based services integrate seamlessly with your lifestyle. That apart, Palo Alto



sets apart the desiring from the deserving. Launching the project, Mr. Ashwini Kumar, Executive Director and COO, Nitesh Estates Limited said, "Staying at Nitesh Palo Alto will be like staying in the Silicon Valley home with its offering of Wi-Fi connectivity and high technology automation system.■

Ajnara at Yamuna Expressway

The wait is finally over! Ajnara India Ltd, a major realty player in Delhi/NCR has launched its semi-luxurious affordable venture by the name of Ajnara Panorama F-1 on Yamuna Expressway. The company recently launched the project by conducting a grand bhoomi-pujan at the site. The residential project is one of its kind projects with a strategic location and world class facilities and amenities and a view of Formula-1 racing tracks.



Established in 1991, Ajnara India Ltd. is a renowned name in the real estate sector with an experience of almost two decades guiding through its growth Delhi, Noida and NCR being its centre of operations, Ajnara has successfully completed various projects, both residential and commercial in nature, on land acquired from DDA, GDA & Noida Authority through bidding and auctions. In all the ventures so far completed.■

Ansal Plaza Mall in Ghaziabad

India's leading Real Estate Developer 'Ansal API' has launched the Iconic 'Ansal Plaza' Mall in its Township in Ghaziabad today. This mall is located in Sushant Aquapolis, Ghaziabad which is an Integrated Township approved by U.P Government. Sushant Aquapolis is already known for its captivating and alluring natural surroundings, opulent apartments, independent residences and plots.



Ansal Plaza, Sushant Aquapolis has excellent connectivity with Delhi, Noida and Greater Noida . This mall will be an abode of the best brands, top restaurants and will provide excellent cinematic experience too. It has six levels of retail experience with an exclusive premium hotel block.

The mall will be a complete family destination offering not just shopping, but an unforgettable experience through its unique mix consisting of leading international and Indian fashion, entertainment and dining brands.■

EMGF Launches Imperial Gardens'

Emaar MGF Land Ltd. (EMGF), a leading real estate and infrastructure developer, has announced the launch of 'Imperial Gardens', a fine conglomeration of luxury and fine living, in sector 102, Gurgaon. The company plans to develop 9 high-rise towers comprising 580 units of 3BHK apartments with floor area of 2000 Sq. Ft. each.

The project offers 3 BHK flats with family lounge and luxury specifications in a modern gated development spread across approximately 12 acres of land along Dwarka Expressway. The project is strategically planned just outside Delhi to provide residents a permanent stay in the upcoming commercial hub with easy access to the national capital.



Imperial Gardens has 9 towers arranged aesthetically to ensure all homes face green areas inside the project and the area surrounding it.■

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